

[COPY FOR TRADITIONAL AND CONTEMPORARY ARTWORK DIVISION PANELS]

[NOTE: I would like to include these two small images on each respective panel. Each was the first painting purchased for the different collections. Is it possible we could highlight this on each of the actual painting labels somehow?] [??? have I done that ???]

Contemporary Collection The Morehead City Residence

CLAUDE FLYNN HOWELL
Loading Nets, Ocracoke, 1984



Loading Nets, Ocracoke
Claude Howell

Jonathan chose to ~~collect~~ create a distinctive collection of North Carolina art for his Morehead City home. -“The beach house was designed to be a fun and funky getaway from Raleigh,” he says, so he wanted the contemporary art to captures this vibe perfectly.

The contemporary collection, which dates from 1950 to the present, consists, for the most part, of works by North Carolina college and university faculty members or ~~by~~ their students. Claude Howell’s work was the first painting purchased for the contemporary collection at Morehead City.

[original word count: 67]

[revised word count: ~~84~~]

Traditional Collection The Raleigh Residence

HOBSON LAFAYETTE PITTMAN
Sunlit Still Life, n.d.

Commented [ES1]: MICHAEL: this is just an image to be placed on the panel, right ???

Commented [ES2]: MICHAEL: it IS a “painting”, right ???

Commented [ES3]: . . . this increases the word count, but it does accomplish your wish of defining the work as Morehead City’s first work . . . I say, let’s keep it as is and see if Darryl can make room . . .

Commented [ES4]: ??? see my query above . . .



Sunlit Still Life
Hobson Pittman

Jonathan's decision to create two aesthetically different art collections was a personal choice. based in ~~He the~~ views that his Raleigh home, which is more formal and traditional in décor, is better suited for traditional works of art.

~~His~~ traditional collection — developed first after ~~Jonathan he~~ decided to refocus his collecting plan on North Carolina art. ~~This artwork —~~ dates from ca. 1861 through 1950. Pittman's work *Sunlit Still Life* was the first piece in that collection.

[original word count: 57]

[revised word count: ~~xx~~71]

Commented [E55]: . . . word count increased with the addition of first purchase, as above . . .

[COPY and IMAGE FOR ALCOTT BIO PANEL]



"Dreams come before success"
—Jonathan P. Alcott

"I have been a collector my whole life," says Jonathan P. Alcott, ~~who~~ But, he admits he has gone through many collecting phases. As a young boy in Missouri, he first collected baseball cards and marbles; he, eventually expanding inged his interests to include arrowheads and old keys.

~~Then, he Jonathan~~ fondly recalls, ~~the one~~ day when he should have been studying at school, ~~but he~~ instead decided to thumb through some old *National Geographic* magazines instead.

~~in which those pages~~, he saw photographs of paintings by ~~some of the o~~ld ~~m~~asters, ~~.~~

~~and as~~ ~~When these y~~ photographs caught his eye, they first awakened him to the wonder of art. ~~This~~ experience has remained with him throughout his life—shaping his future decision to become a savvy devotee of, specifically, North Carolina art.

Jonathan is a passionate art collector and an award-winning photographer, but, most importantly, he is an entrepreneur and philanthropist. He has spent ~~ever more than fifty~~ 50 years working his way up through the restaurant business, and eventually owninged a successful chain of ~~thirteen~~ 13 restaurants units.

~~Jonathan~~ In addition, he has a degree in biblical studies from Southeastern Baptist Theological Seminary in Wake Forest, ~~North Carolina~~, and is a generous donor to his alma mater.

He has graciously shared his avant garde ~~North Carolina~~ art collection of North Carolina works with many museums throughout the southwest.

The North Carolina Museum of History would like to thank Jonathan P. Alcott for generously now sharing this ~~North Carolina~~ collection of 73 paintings with the people of our state. The works come from his collections in Morehead City, the contemporary collection, and in Raleigh, his traditional collection.

[original word count: 226]

[revised word count: ~~253~~]

Commented [ES6]: ??? or "especially" ???

Commented [ES7]: ... I tried to make this read a little more smoothly, and I've suggested some different paragraph breaks, for pacing ... see what you think ...

Commented [ES8]: MICHAEL: making sure that you want to use his first name throughout ???

Commented [ES9]: ??? do you want to mention the chain ???

Commented [ES10]: ??? or "locations" or some other word, so we don't repeat "restaurant" again ...

Commented [ES11]: MICHAEL: you had this highlighted in red ???

Commented [ES12]: ??? this increases the word count, but I think we need to mention the two collections somewhere, don't we ???