From the breathtaking views of ~~the~~ North Carolina's Smok~~e~~y Mountains to the magnetic appeal of ~~the~~ its Piedmont to the sun- and sand-filled peacefulness of its~~the~~ coast, ~~there is~~ Old North State has something special ~~about North Carolina~~.

All three regions provide backdrops or subjects for *Scent o~~Of~~ f~~T~~he Pine, You Know How I Feel*, which features 73 works ~~of art~~ by artists who were born in our state or~~,~~ lived~~,~~ or worked ~~in our state~~here. The works span two centuries and numerous styles, from r~~R~~ealism and American Impressionism to p~~P~~ost-~~M~~modernism and f~~F~~olk a~~A~~rt.

The exhibition's title was inspired by lyrics from the song "Feeling Good," as sung by Tryon~~, North Carolina~~ native Eunice Kathleen Waymon ~~inspired the exhibition's title~~. ~~-~~Today we know her as Nina Simone~~.~~, and we recall t~~'~~he~~The~~ song's soulful and sultry character to evoke~~s~~ the same sense of place and people as the images ~~represented~~ in ~~the~~ *Scent of the Pine*~~exhibition~~. Another interesting connection is that Simone studied classical piano ~~from~~ under Muriel Mazzanovich, wife of artist Lawrence Mazzanovich, ~~featured~~ who is represented in the~~is~~ ~~exhibit~~gallery.

Scent of the Pine ~~This exhibition~~ was curated by K. Johnson Bowles and originally organized by the Longwood Center for the Visual Arts at Longwood University in Farmville, Virginia.

[Word Count, Original: 310]
[Word Count, as revised: ~~xx~~186]

Commented [ES1]: . . . to get rid of "there is" -- BUT revise as you wish . . .

Commented [ES2]: . . . or some other transition . . .

Commented [ES3]: ??? OR "works of art by individuals…" or some other wording, to eliminate the repetition . . .

Commented [ES4]: . . . moved up so that Nina's birth name and stage name are closer together . . .

Commented [ES5]: ??? okay to join these two sentences? is "recall" the correct verb ???

Commented [ES6]: ??? or some other segue that you prefer . . .

Commented [ES7]: . . . to match wording throughout the label text . . .